

## **STUART WEXLER**

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### **OBJECTIVE:**

A graphic design/motion graphics/video editing position that utilizes my creative skills to develop compelling and innovative design solutions for agency clients.

### **EDUCATION:**

Bachelor of Fine Arts, Illustration, June 1991, Parsons School of Design, New York, New York.  
School of Visual Arts and Parsons School of Design, various continuing education programs.

### **SKILLS:**

Project Management, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Final Cut Pro, Adobe Premiere, Maya, Green Screen Technology, Adobe Dreamweaver, Adobe Flash, MS Office, and Illustration.

### **WORK EXPERIENCE:**

#### **SYSTEMS DOCUMENTATION INC., South Plainfield, NJ**

2007–Present

*Graphic Designer, Video Editor, and Motion Graphics Specialist*

- Design and production of graphics and videos for Computer-Based Training (CBT) and Interactive Electronic Technical Manuals (IETM) for the military.
- Production of graphics for the JCREW handbook and SMART cards used to train the Joint Forces in the use of IED (roadside bomb) jamming system operations and tactics.
- Development, design, and production of newsletters, business cards, brochures, marketing and branding materials.
- Video editing and motion graphics.

#### **DNA CREATIVE, New York, NY**

2000–2001

*Graphic Designer*

- Designed print advertising for a variety of clients including FOX News Channel, MTV, Ford, AllianceBernstein Funds, St. John's University, and Make-A-Wish Foundation.

#### **ARC OF SOMERSET COUNTY, Manville, NJ**

1995–2007

*Manager*

- Managed the operations of a group home that assists the mentally handicapped with their day-to-day living.

#### **INDIAN ARTS AND CRAFTS, Seattle, WA**

1993–1994

*Graphic Designer and Illustrator*

- Designed and illustrated apparel for the Pacific Northwest tourist market.

#### **MEAT + POTATO BRAND GRAPHICS, Highland Park, NJ**

1993–Present

*Graphic Designer, Illustrator, Video Editor, and Motion Graphics Designer*

Providing freelance graphic design, illustration, video editing, and motion graphics services as well as developing independent creative projects. Selected projects include:

- **Cruel But Fair** documentary film – Director and Editor of a documentary film celebrating and examining the New Brunswick, NJ music scene of the mid-to-late 90s.
- **Engine to Turn** music video – Created motions graphics for the Fantasy Records recording artist Tift Merritt.
- **Unknown Soldier, Search for a Father** – Print and website designer for the HBO Documentary film.
- **Rutgers Alumni Association** – Designed mailers for Rutgers alumni dinners and fundraisers.
- **Masked Man** – Designer, Artist, and Co-Writer of an original graphic novel series.
- **3SIGMA Partners, LP** – Designed marketing materials, letterhead, logo, and business cards for the NYC hedge fund.
- **Music CD package design** – Designed CD packaging for the following independent recording artists: The Fletchers, The Stuntcocks, Skyline Rodeo, and Bionic Rhoda.
- **The Glasgold Group** – Created medical illustrations for the New Jersey-based plastic surgery group.